

Passion for
Palma
de Mallorca

Ajuntament de Palma

SIGHTSEEING BUS

Sightseeing Bus



GENERAL INFORMATION

The Palma Sightseeing Bus will take you through the fascinating city area, where you can enjoy the beauty of the narrow streets and old buildings, while we take the City Sightseeing Tourist Bus along the street. Join our itinerary starting in Antoni Maura and get ready to be surprised by our 18 destinations. This bus, traditionally known as the Hop-On Hop-Off, allows you to get on and off at any stop along the route with your 24-hour ticket.

Stops:

1. Antoni Maura - 2. Placa Mercat - 3. Ramblas - 4. Plaza de España - 5. Av. Alexandre Rosselló - 6. Porta des Camp
7. Paseo Marítim - El Molins - 8. Pueblo Español - 9. Castell de Bellver - 10. Plaza Gomila - 11. Hotel Valparaíso - 12.
Fundación Pilar y Joan Miró/Palacio de Marivent - 13. Porto Pi - 14. Estació Marítima / Passeig Marítim - 15.
Auditorium - 16th Es Baluard - 17. Av. Jaume III - 18. Muelle Comercial

PRACTICAL INFORMATION

Website: city-sightseeing.com/en/25/palma-de-mallorca

1 route - 18 stops

The bus runs from 10:00-18:00

every 30 minutes

Duration of the route: 80 minutes

Audio information in 8 languages

PHYSICAL ACCESSIBILITY

FREE ACCESS FOR PEOPLE WITH DISABILITIES

The bus has a manually operated ramp that the driver can fold out, width 1 m, length 86 cm and inclination 38%. If the ramp is placed on the pavement, the inclination is 25%. Inside, the space for the wheelchair user is 95 cm wide.

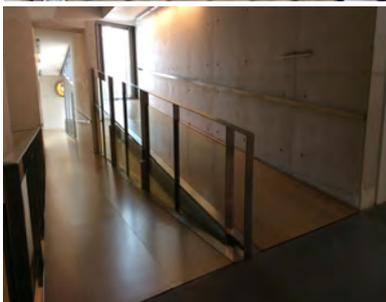
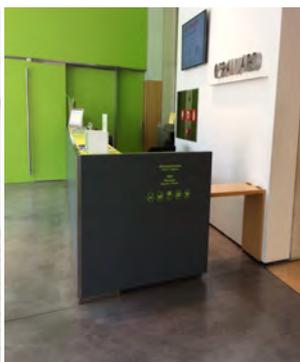
VISUAL ACCESSIBILITY

Guide dogs are welcome on board. The bus offers audio guides in various languages.

AUDITORY ACCESSIBILITY

There is no sign language facility nor do they have a magnetic loop.

MUSEO ES BALUARD



PRACTICAL INFORMATION

Plaça Porta de Santa Catalina, 10
07012 Palma de Mallorca

Tel: 971 908 200

e-mail: museu@esbaluard.org

website: www.esbaluard.org

Opening hours:

Tuesday to Saturday: 10:00 to 20:00
o'clock

Sunday: 10:00 to 15:00

Monday, closed

The museum has a cafeteria and a shop

GENERAL INFORMATION



Es Baluard is a modern and contemporary art museum, one of the most outstanding of its kind in Spain. It is located in Palma and was opened in 2004. It is the largest museum on the Balearic Islands and hosts a collection of more than 500 works of modern and contemporary art, which are related to artists from the islands and/or with international connections. Es Baluard is a catalyst and mediator of history, contemporary trends and education through exhibition programs, activities and educational cycles, as well as a living laboratory for current creative practices. The building is located in an area of archaeological value. With the recovery of this area, the history of the Sant Pere neighbourhood will also be restored. Its origins lie in the Islamic period, but it dates from the Renaissance, when it was made possible and is growing, parallel to the reform process of the wall and therefore the construction of the Baluard de Sant Pere. One of the rooms in the museum is an old freshwater cistern, the construction of which was completed in the 1640s.

PHYSICAL ACCESSIBILITY

ACCESS FROM THE STREET

Plaça de la Porta Santa Catalina: Area for pedestrians and vehicles with limited use. The entire square has a slight slope and is at the same level, except for a central part where there are steps. Central paving is made of compacted sand, loose gravel and paving of homogeneous, paved concrete, without any pedestrian signs. The pedestrian areas are separated from the vehicles by 40 and 75 cm high bollards. Trees with tree barrels without signs. Unordered presence of sculptures, protrusions on the pavement, various pavements and street furniture.

ACCESS TO THE BUILDING

Access to the site is via a 4.80 m wide passageway with an 80 cm high central bollard and homogeneous stone paving. Access to the building is via a 50 cm long non-slip metal ramp with an inclination of 14%, followed by a heavy double swing door with a free passage of 90 cm.

1st FLOOR (GROUND FLOOR)

Plain and homogeneous concrete floor throughout the building and plain wood on the ramps. There is no room at the counter adapted for wheelchair users, although the space for passing through the counter could be used for this purpose, as it is 75 cm high, 69 cm lower and free at the bottom. Wheelchairs can be rented. The cafeteria, shop, auditorium and several exhibition rooms are accessible from this floor. Access to the auditorium through a door with a free passage of 85 cm, the auditorium has an emergency exit directly to the street. Exhibition rooms with passages between rooms of more than 2 m.

BASEMENT AND FRESHWATER CISTERN

It is a unique room with polished concrete paving.
The cistern can be accessed by an internal lift or by a 5.20 m long and 1.60 m wide ramp with an 11% inclination. The cistern is a large, unique room with a fairly regular stone paving and an emergency exit that leads directly to the exit via a platform lift.

2nd FLOOR



Plain and homogeneous concrete flooring and plain wood on ramps. Exhibition rooms with passages between rooms of more than 2 m.

TERRACES

Access is via a 9.90 m long and 1.60 m wide internal ramp with an 8% gradient and plain wooden floor. Heavy swivel door, which does not remain open, with 1 m free passage. Outer ramps 20 m long and 1.40 m wide with 7% slope and wooden floor. On some sides there is a one-sided height difference of 29 cm on one side. Wheelchair users must return the same way, turn of Ø 1.80 m, it is not possible to access the museum terrace from here.

ELEVATOR AND RAMPS

To get from one floor to another, you can use the elevator or ramps. Elevator with glass wall: width 1.16 m, depth 1.44 m. Free doorway 90 cm. Push-button panels 135 cm high. With handrail at 93 cm height. Without SIA signage. The ramps consist of several sections, each more than 20 m long and more than 1 m wide, with 2 m landings and a gradient of 8%. Plain wooden floor and handrail.
 Note: There is an elevator to access the cistern from the outdoor terrace, but it is only used for events in this area.

BARRIER-FREE TOILETS

The toilets reserved for wheelchair users are located on the 1st floor (ground floor). There are no SIA signs and they are located in the toilets of both genders. General door with 76 cm inside opening. Door to toilet cabin with a free passage of 90 cm.
 Lateral access space of 77 cm. Lower access area 71 cm high and 32 cm deep. Height of the toilet outside the cabin 91 cm.
 On floor -1 (basement) there is a barrier-free toilet with SIA signage; it has an internal opening and a passage of 80 cm. The width of the bathroom is 1.70 cm and the average depth is 2.15 cm. Wheelchair users cannot turn in a diameter of 150 cm.

ACCESSIBILITY FOR VISUALLY IMPAIRED VISITORS

Due to the temporary nature of the exhibitions, they do not have an audio guide. The information on the artworks is not in Braille.

ACCESSIBILITY FOR VISITORS WITH HEARING IMPAIRMENT

There is no magnetic loop and the staff does not know sign language. In each room there are several information posters and brochures with written information.

Estación Marítima



PRACTICAL INFORMATION

Avinguda de Gabriel Roca, 44D
07015 Palma de Mallorca

Opening hours: open 24 hours

GENERAL INFORMATION

The port of Palma is the largest port on the Balearic Islands and is located in the centre of the city, right in front of the labyrinthine old town. Connected from one end to the other by the Paseo Marítimo, which was literally extracted from the sea in the 1960s, it is divided into four different areas: the commercial docks, the Poniente docks, the sports docks and the western dock. It offers a number of services which, although they have had to contend with space problems, have enabled the consolidation of the port as one of the most important in the entire Mediterranean in terms of cruise traffic.

PHYSICAL ACCESSIBILITY

ACCESS FROM THE STREET

Throughout the entire facility: homogeneous paving with a guidance system for the blind. Pedestrian paths with lowered pavement. No significant gradients..

BARRIER-FREE TOILETS

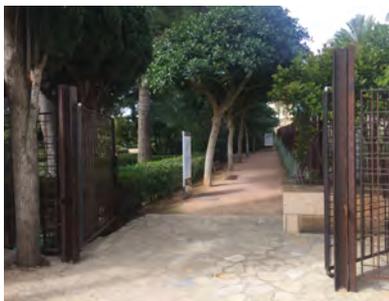


At the Estación Marítima there is a toilet for wheelchair users. Access through automatic sliding doors with a free passage of 1.80 m, made of non-contrast, reflective glass. The toilet is located on the ground floor, in the toilets of both sexes, with SIA signs. It is possible to turn in Ø 1,50 m. Toilet height 47 cm and wash basin 88 cm.

SENSORY ACCESSIBILITY

The pavement is homogeneous throughout the outdoor area, with a guidance system (guidance system for the blind). There are information signs with the most important instructions.

JARDINES DE MARIVENT



PRACTICAL INFORMATION

Avenida Joan Miró, 229
Palma de Mallorca

Opening hours:

1 May - 30 September: from 09.00 to 20.00

October 1 - April 30:
from 09.00 to 16.30

Closed at Easter and from 15 July to 15 September

Free access

GENERAL INFORMATION

The Marivent Gardens are located on the grounds of the palace of the same name and cover an area of 9,155 square metres. The Miró family has donated 12 bronze sculptures, which are permanently exhibited in the gardens.

These gardens are the work of engineer and collector Joan de Saridakis, who built them in 1925. From 1965 to 1972 it was the garden of the Saridakis Museum and since 1965 it has been the official residence of the Royal Family.

PHYSICAL ACCESSIBILITY

ACCESS FROM THE STREET

Avenida Joan Miró: Street with sidewalks wider than 2 metres and with uneven and unimpressed trees. In the areas of the tree trunks the width is 1.95 m. Pavement of square concrete tiles and pedestrian crossings with lowered pavements without signs.

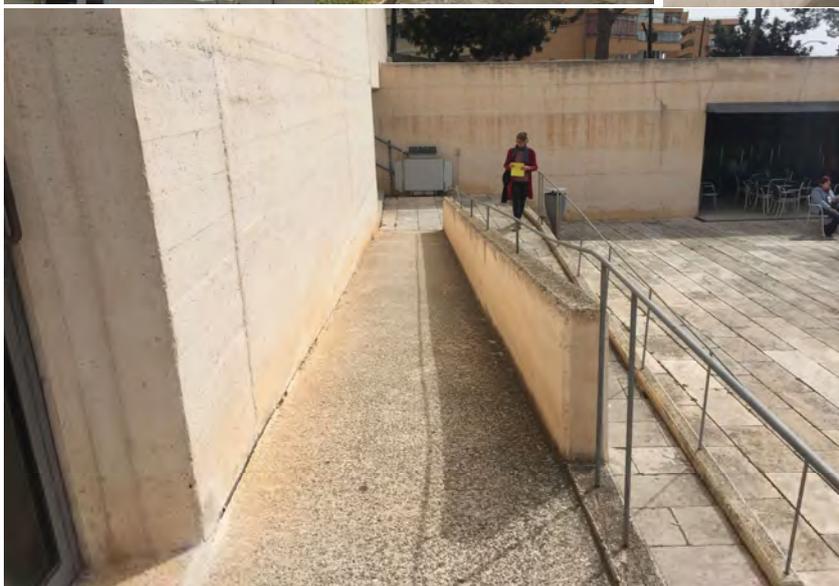
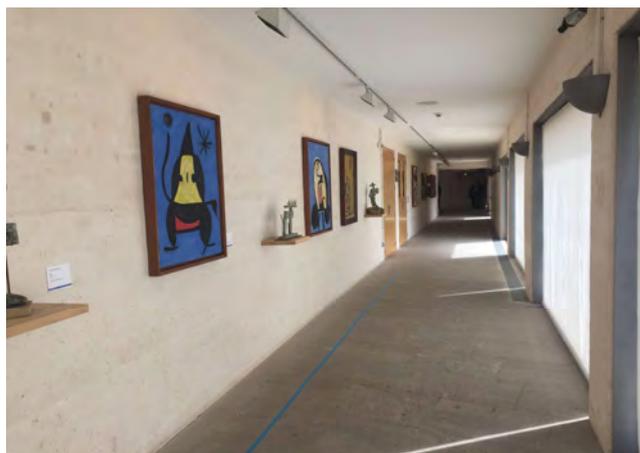
ACCESS TO THE GARDENS

Access is via a small ramp 50 cm long and 1 m wide with a gradient of 10%. Irregular pavement that does not hinder wheelchair access. Large double door with a free passage of 3 m.

INSIDE

The ground consists of loose gravel, which does not hinder wheelchair driving. The width of the paths is about 3.55 m, except in the wooded zone, which is 2.50 m. The whole site is slightly inclined, although some paths have a noticeable gradient. There are several benches, with seat dimensions of 43 cm and a depth of 43 cm with backrest.

FUNDACIÓN PILAR Y JOAN MIRÓ



GENERAL INFORMATION

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The Miró Mallorca Fundació is a cultural institution in Mallorca, based on the workshops and studios that the artist has given to the public. The foundation enables people to discover the art of Joan Miró and to study the creative process in the place where Miró lived and worked for almost 30 years.

The Miró Mallorca Fundació has three unique buildings that constitute one of the most valuable architectural ensembles in Mallorca. The Atelier Sert, designed by architect Josep Lluís Sert, a friend of his, and built in 1956; Son Boter, a late 18th century Mallorcan house that the artist used as his second painting and sculpture studio; and the Moneo building, the headquarters of the Fundació, designed by Rafael Moneo and inaugurated in 1992. The first two buildings have been declared Cultural Heritage of Cultural Interest (BIC).

PRACTICAL INFORMATION

Saridakis, 29
07015 Palma
Phone: 971 701 420
E-mail: info@miromallorca.com
Website: miromallorca.com

Opening hours

Winter (16-09 / 15-05)

Tuesday, Wednesday, Thursday, Friday and Saturday from 10 to 18 o'clock

Sunday and holidays from 10 to 15 o'clock

Monday closed

Summer (16-05 / 15-09)

Tuesday, Wednesday, Thursday, Friday and Saturday from 10.00 to 19.00

Sunday and holidays from 10 to 15 o'clock

Monday closed

PHYSICAL ACCESSIBILITY

Outdoors

Access from the outside through a sloping surface 1.45 m wide, 61 cm long and 10% inclination.

Cobblestone slabs that do not hinder wheelchair access with uneven tree barrels.

Some grids with holes of 3 cm.

Access road with a steep gradient.

In front of the entrance there is a zebra crossing with a warning light for the cars.

In front of the main entrance there is an adapted place reserved.

Inside



Stop of the tourist bus in front of the door without sign

- Inside access doors with 2 leaves of 85 cm each.
- 1.08 m counter without space adapted for wheelchair users.
- floor coverings inside and outside.
- Inside wheelchair access: Driveway width $\geq 1,90$ m.
- There are some protruding elements at a height of less than 2 m without indications
- internal ramps with excessive gradient, which reaches 20%.

Exit ramp from the ground floor to the cafeteria with a 1.10 m wide door that does not have a 1.50 m wide landing that is not affected by the door leaf. Ramp length, 2 sections of 9.90 m and 8 m, width 1.08 m and 1.38 m and slope 8%. Handrail height 78 cm. First section (platform) with 2 cm lower plinth, second section with 10 cm lower plinth.

· Gardens: Accessible for wheelchair users through an elevated corridor with wooden planks (1.16 m wide), with ramps of about 6% inclination, inclined sections with a maximum length of 6 m. Unevenness of 10-15 cm between the wooden platform and the gravel areas. No platform and the entire route can be driven along the specified ramps.

· Cafeteria: Access via stone pavement, concrete interior at the same level.

· Access to the Sert workshop: 1.13 m wide door with a 4 cm step.

Driving inside: Width 1.13 m reduced to 73 cm in some places

- Son Boter: Access can be made by vehicle to the main door, access step 4 cm high.

Elevator

Width 1.08 m, depth 1.39 m Door of 80 cm. Pushbutton panels at 1.10 m height. With railing, height 93 cm. Without SIA signs, without signage when entering.

The installation has internal and external lifts to overcome the different levels. Width 71-82 cm, length 81-94 cm.

Toilet reserved for wheelchair users with SIA signs.

The 75 cm wide door opens to the outside.

It is not possible to turn \emptyset 1.50 m . as the internal dimensions are 143 cm x 265 cm.

Lateral access space of 76 cm.

The toilet is equipped with an alarm button.

Height of the washbasin: 80 cm.

Lower access area of 65 cm high and 26 cm deep.

Note: The toilet is located on the 1st basement level. Access is via a corridor with a width of $\geq 1,38$ m or via the elevator.

ACCESSIBILITY FOR VISUALLY IMPAIRED VISITORS

The interior floor is mainly smooth and homogeneous and has no gaps; a visit with an accompanying person is recommended, as some areas/works are delimited by easily recognisable railings, while others are not, and there is no guidance system (guidance for the blind) to indicate the direction of the visit. Furthermore, given the temporary nature of some exhibitions, we may find cantilevered elements that are not visible with a cane. There is no information in Braille.

Outside, the ground changes its texture from gravel to stone; the garden areas are mostly fenced and/or levelled; they have no tree holes and/or tree barrels that could hinder movement. It is advisable to visit the site with an accompanying person.

ACCESSIBILITY FOR VISITORS WITH HEARING IMPAIRMENT

The facility does not have information material in sign language, but most of the works and/or rooms have posters in different languages. There are no sign language tours or audio guide signs. Part of the site houses temporary and/or travelling exhibitions. Subtitles of videos printed in several languages.

CASTILLO DE BELLVER





Ajuntament de Palma

PRACTICAL INFORMATION

Carrer de Camilo José Cela, s/n - 07014 Palma
Information and customer service office inside the castle. First floor.

Phone: 971 735 065, fax. 971 45 43 73
Website: castelldebellver.palma.cat
E-mail: castelldebellver@palma.es
Ticket office: 971 225 900 extension 3935

Opening hours

APRIL TO SEPTEMBER:

Monday: CLOSED - Tuesday to Saturday: 10.00 to 19.00 - Sundays and holidays: 10.00 to 15.00

OCTOBER TO MARCH:

Monday: CLOSED - Tuesday to Saturday: 10.00 to 18.00 - Sundays and holidays: 10.00 to 15.00

GENERAL INFORMATION

The construction of the castle began in 1300 by order of Jaume II, King of Mallorca. The work on the castle took nine years and the decoration work was completed later. Seventy permanent employees, a large number of women and the king's slaves worked on the construction site. The castle was designed as a royal residence. The three kings of Mallorca resided there for a short time: Jaume II, Sancho I and Jaume III. At the end of the 14th century, Juan I of Aragon and Violante de Bar lived there for a while with their court, fleeing from the plague that devastated Barcelona.

The ground plan of the building is circular, with three semicircular towers attached and another tower seven metres from the castle body. The building, which is arranged around a central courtyard, has two levels: the ground floor with semicircular arches and flat roofs and the upper floor with pointed arches and covered by a ribbed vault in the purest Gothic style.

PHYSICAL ACCESSIBILITY

There is a tourist bus stop with a sign at the door (special entrance for people with disabilities), but not at the main entrance.

- Ticket office next to the parking lot:

At the counter there is a room adapted for wheelchair users, 80 cm high, 73 cm deep and 60 cm deep.

Ramp 2.02 m wide, length 9.16 m, simple handrail 70 cm high and inclination 4, and lower plinth 10 cm on the side with inclination.

- From the ticket office to the access to the castle:



- Pavement with 2.37 m wide cobblestones, reduced to 1.70 m in some areas, with flattened pavements with a guidance system for the blind (some areas are asphalted).
- Next to the stairs for access to the castle, a SIA sign indicates the direction to follow for the accessible path.

- The first section is paved with asphalt, followed by a pedestrian walkway and a pavement with a guidance system for the blind; the second section is paved with cobblestones; the next is a pedestrian walkway without a lowered pavement or guidance system (guidance system for the blind) and the third section is paved at the side of the road, 130 cm wide

- Arrival at the ramp with wooden floor, with sections for resting every 9 m and 1.20 m long; they are unmarked, the width of the ramp is variable from 1.34 m to 0.87 m, double railings at heights of 1 m and 73 cm. With railing at the beginning of the ramp with gaps of 1,5 cm
- Access to the castle: 2.12 m long door

Exterior of the castle:

- Stone slabs which, due to damage, can hinder wheelchair access in some sections.
- Hall \geq 2.35 m wide
- Some sections with a slight inclination.

Interior area of the castle

- Paved floor, which generally does not obstruct wheelchair driving
- The corridor is 2.26 m wide.
- Inclined access area to the yard 2.30 m wide, 2.16 m long and 7.5% slope.
- Width of the courtyard for turning \geq 2,63 m

Museu d'Història de la Ciutat (Museum of the City's History):

- Access: Door 1,48 m
- Ramp width 1.15 m, two sections with a length of 2.19 m and 4.48 m and a gradient of 7.5%. Double railing with a height of 1 m and 68 cm with a lower base of 8 cm.
- Inside: Pavement that could make it difficult to drive a wheelchair, and wooden pavement. Passageways of \geq 85 cm and width of the exhibition rooms \geq 2 m
- Lift: width 80 cm, depth 1.20 m
- All exhibition rooms on the first floor have a 10 cm high step at the entrance and doors with a free passage of 87 cm (80 cm for the information room).
- Wheelchair-accessible toilet with SIA signage with access via a moderate slope.
- The door is a sliding door of 79 cm.
- The toilet measures 177 cm x 188 cm.
- Wheelchair users can turn at a diameter of \varnothing 1.45 m.
- Lateral approach area of 1 m.
- The room is equipped with an alarm button.
- Height of the washbasin 85 cm.
- Lower approach area 73 cm high and 35 cm Deep.

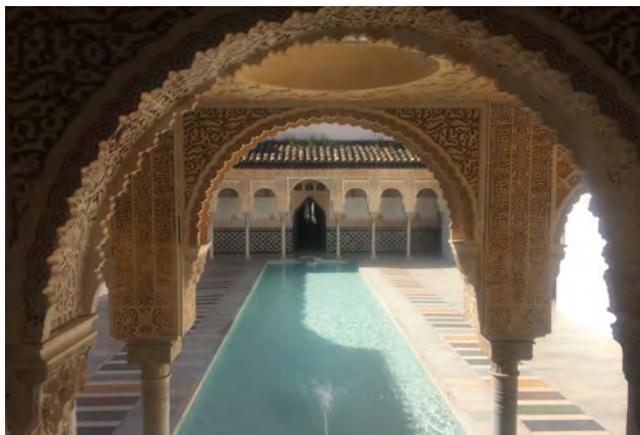
ACCESSIBILITY FOR VISUALLY IMPAIRED VISITORS

We recommend that you visit the castle with a guide, as we can see changes in the interior of the plains and slopes without any signs - steps, ramps or cordoned off areas. There is a relief plan of the two floors of the castle, located to the right of the main entrance. There is no information material in Braille. There are audio guides in different languages and a free mobile audio guide app. The access to the toilet is indicated in Braille.

ACCESSIBILITY FOR VISITORS WITH HEARING DISABILITIES

Visiting the castle is very intuitive and the museum offers written information. The site has information signs that allow visitors to move around the interior and identify areas of interest. The complex has a magnetic loop on the first floor. Both at the cashier's desk and in the castle shop, the staff does not speak sign language nor have they received any specific training. There are no guided tours in sign language.

POBLE ESPANYOL



PRACTICAL INFORMATION

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Pueblo Español, 55
07014 Palma
Phone: 971 73 70 70 70
Website: puebloespanolmallorca.com
e-mail: eventos@nuevopuebloespanol.com

Opening hours

November to March:
09:00 to 17:00
April to October:
10:00 to 18:00

GENERAL INFORMATION

The Pueblo Español (Spanish Village) was built between 1965 and 1968 by Fernando Chueca Goitia, one of the leading Spanish architects of the 20th century and builder of, among others, the Almudena Cathedral in Madrid, and the extension of the Prado Museum. The aim was to make the inhabitants and visitors of Mallorca aware of the rich Spanish architecture through an open-air museum that recreates the enchanting landscape of a medieval city surrounded by a great wall on an area of 24,000 m².

The complex comprises 18 buildings blocks, 15 streets and 12 squares, a total of 72 examples of Spanish architecture, all built to scale and using materials from the respective regions.

PHYSICAL ACCESSIBILITY

- Access: 2.03 m long door with a 6 m long step.
 - Counter: 1.14 m, not adapted for wheelchair users.
 - Floors: Cobblestones, which can make it difficult for wheelchairs to move around.
 - Unevenness of 3-4 cm in the access area with large unevenness.
 - Width \geq 2 m.
 - Width of the inner corridors 1 m.
 - Some grids with 4 cm holes.
 - Tree barrels with a lower base of 2 cm.
 - Unevenness without signage.
 - Inclined surfaces with a 8-20 % slopes.
 - Some roads with extreme gradients.
 - Most of the buildings that can be visited are only accessible via stairs.
 - Lift for access from the entrance level to the visiting areas: width 75 cm, depth 1.15 m. Access through 90 cm wide doors.
 - Toilet reserved for wheelchair users with SIA signs (although not very visible) in the Alhambra area. Dimensions: 2.36 m x 2.57 m.
- The 87 cm long door opens from the inside.
Wheelchair users have \varnothing 1.50 m for turning. Lateral access area with non-tilting footbridge (fixed). No alarm button.
Sink height 81 cm. Lower approach area height 66 cm and depth 28 cm.
Note: Access via the 1.23 m wide "Alhambra Lounge" corridor and the 1.05 m wide door.



Ajuntament  de Palma

ACCESSIBILITY FOR VISUALLY IMPAIRED VISITORS

It is a multi-purpose facility that cannot be visited without an accompanying person, as there is no guidance system (guidance system for the blind). The changes in height are not signposted.

Guide dogs are welcome, and guided tours are organised for groups, which last about 45 minutes.

ACCESSIBILITY FOR VISITORS WITH HEARING IMPAIRMENT

The visit is very intuitive and there is no information material in sign language.